



MoM® Family

Umberto Asnago

1602

VETRO / GLASS



Verde salvia
Sage green



Senape
Mustard



Blu avio
Blue avio



Rosa cipria
Powder pink



Sabbia
Sand



Bianco
White



Nero
Black



Trasparente
Transparent

STRUTTURA / STRUCTURE

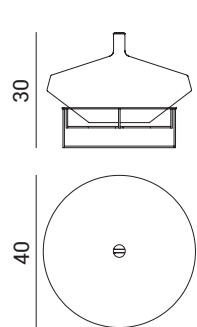


Oro opaco
Matt gold

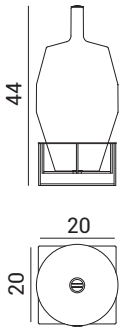


Grafite opaco
Matt graphite

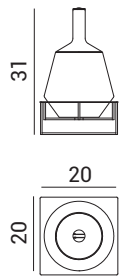
TAVOLO / TABLE



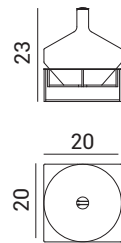
1602-04
Fatty



1602-02
Tall

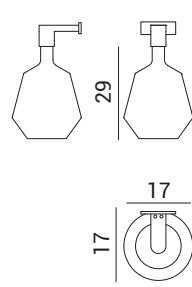


1602-05
Little

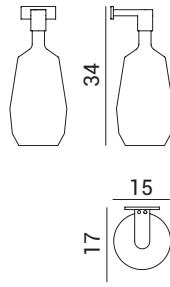


1602-01
Low

APPLIQUE / WALL



1602-34
Fatty



1602-33
Slim

- 1 x max 70W halo E27
oppure/or
- 1 x 10W LED - E27

- 1 x max 42W halo E14
oppure/or
- 1 x 5W LED - E14



MoM[®] Family

Umberto Asnago

Un piccolo universo governato dall'armonia che restituisce luce limpida e amplificata da corpi illuminanti vivacizzati dal colore. Le superfici materiche sono allo stesso tempo brillanti e morbide, vive e attraenti quasi dialogassero tra loro.

They appear as a small universe ruled by harmony, which returns a clear and amplified light from luminous elements, brightened up by colours. The tactile surfaces are shiny but soft at the same time, they look lively and attractive as they are talking.

Lampade da tavolo e appliques con struttura in metallo oro opaco o grafite opaco e diffusori in vetro borosilicato. Finiture diffusore: finitura metallica ossidata opaca nei colori senape, blu avio, verde salvia, rosa cipria, sabbia, bianco e nero; finitura trasparente.

Lampade da tavolo disponibili nelle forme: Fatty, Little, Tall e Low.

Appliques disponibile nelle forme: Fatty e Slim.

Table and wall lamps with metal structure in the colours matt gold or matt graphite. Shade in borosilicate glass. Finishes shade: matt oxidized metallic finish in the colours mustard, blue avio, sage green, powder pink, sand, white and black; finish transparent.

Table lamps available in the shapes: Fatty, Little, Tall and Low.

Wall lamps available in the shapes: Fatty and Slim.



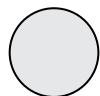
pentalight.it



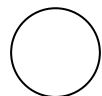
ACORN

Matteo Bianchi

1501



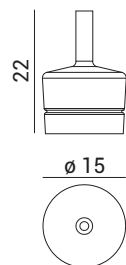
Vetro satinato
Frosted glass



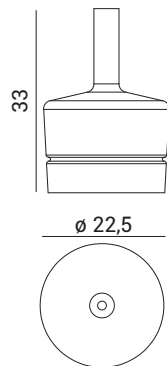
Vetro trasparente
Transparent glass



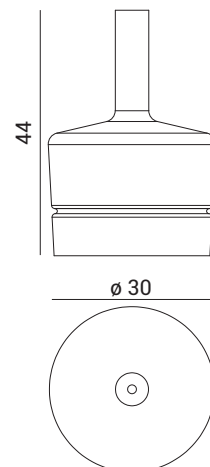
Cemento
Cement



1501-20
Mini



1501-22
Media / Medium



1501-23
Grande / Large



Led integrato non sostituibile
8 W - 3000 K dimmerabile Triac
*Led included not replaceable
8 W - 3000 K dimmable Triac*



Led integrato non sostituibile
15 W - 3000 K dimmerabile Triac
*Led included not replaceable
15 W - 3000 K dimmable Triac*



Led integrato non sostituibile
20 W - 3000 K dimmerabile Triac
*Led included not replaceable
20 W - 3000 K dimmable Triac*



ACORN

Matteo Bianchi

La sua modernità trova espressione nell'utilizzo del cemento per una struttura rigorosa che si fonde con gli effetti preziosi ed avvolgenti del vetro.

Its modernity is expressing by the use of cement in a rigorous structure, which is melding with the precious and enchanting effects of the glass.

Lampada sospensione in cemento con diffusore in vetro satinato o trasparente. Protezione IP65 contro gli spruzzi d'acqua da ogni direzione.

Disponibile in 3 dimensioni: Large, Medium e Mini. Utilizzabile come elemento singolo o multiplo.

Pendant lamp with structure in cement and shade in frosted or transparent glass. Protection IP65 against water from any direction.

Available in 3 sizes: Large, Medium and Mini, as single element or in cluster.



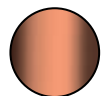
pentalight.it



SPOON

Umberto Asnago

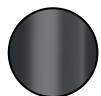
1706



Oro rosa opaco
Matt pink gold



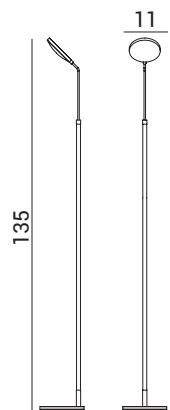
Pelle cognac
Cognac leather



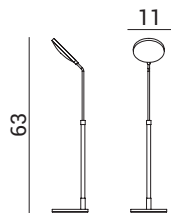
Grafite opaco
Matt graphite



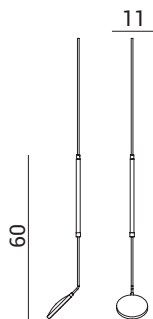
Pelle nera
Black leather



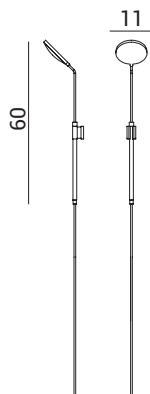
1706-10
Terra / Floor



1706-00
Tavolo / Table



1706-20
Sospensione / Pendant



1706-30
Applique



Led integrato non sostituibile 4 W - 3000 K
Versione sospensione dimmerabile a richiesta

Led included not replaceable 4 W - 3000 K
On demand dimmable pendant



SPOON

Umberto Asnago

Una collezione ironica e singolare, che esprime la creatività e lo stile del designer grazie alla semplicità della sua linea e alla ricercatezza dei dettagli.

An ironic and characteristic collection, which express the creativity and the style of the designer, thanks to the simplicity of its lines and the attention to details.

Lampade con struttura in metallo opaco e pelle intrecciata a mano nei seguenti abbinamenti:

- Oro rosa opaco / pelle cognac
- Grafite opaco / pelle nera.

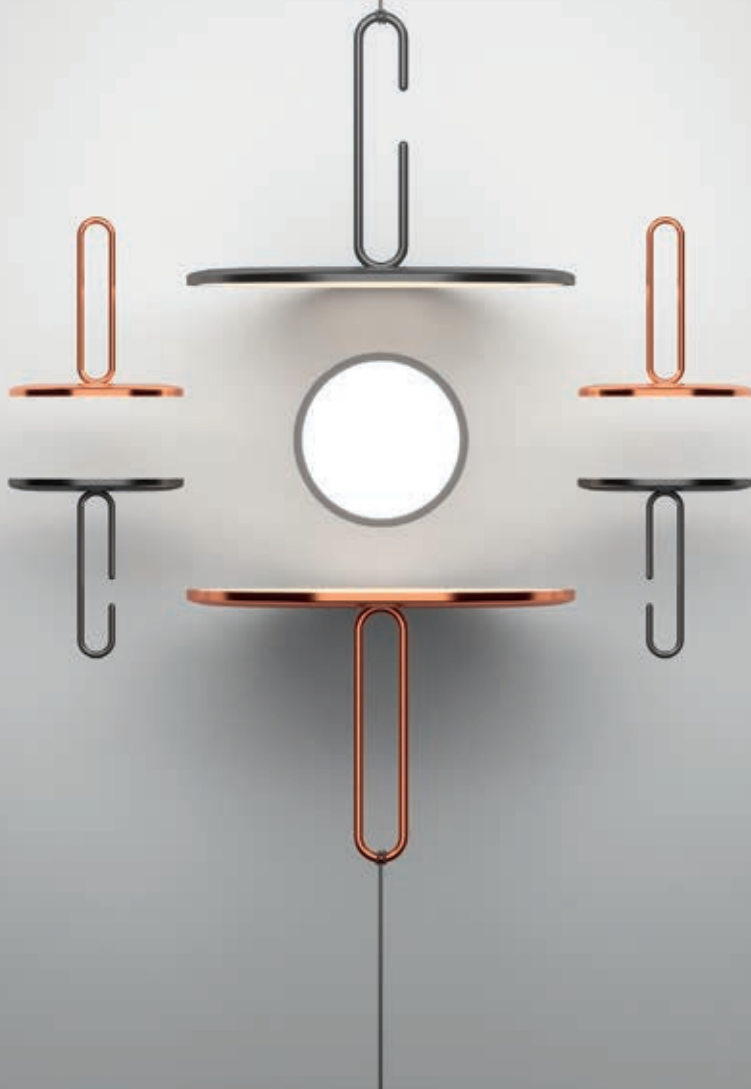
Lamps with structure in mat metal and hand-woven leather in the following matchings:

- Matt pink gold / cognac leather
- Matt graphite / black leather.



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PENTA

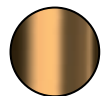


CLIP

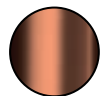
Daniel De Biasi & Federico Sandri

1707

FINITURE LUCIDE / GLOSSY FINISHES



Oro
Gold

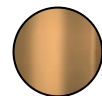


Oro rosa
Gold pink



Nichel nero
Black nickel

FINITURE SPAZZOLATE / BRUSHED FINISHES



Oro
Gold

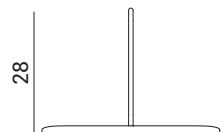


Oro rosa
Gold pink

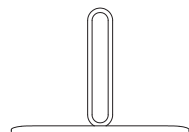


Nichel nero
Black nickel

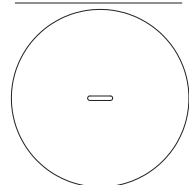
ANELLO CHIUSO / CLOSED RING



1707-23
Grande / Large



ø 40



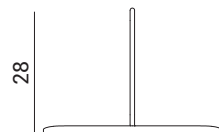
1707-21
Mini



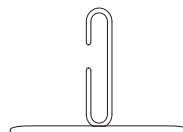
ø 18



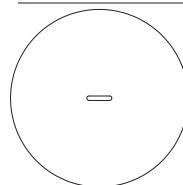
ANELLO APERTO / OPEN RING



1707-24
Grande / Large



ø 40



1707-22
Mini



ø 18



Grande / Large



Led integrato non sostituibile
28 W - 24 V - 3000 K
Dimmerabile a richiesta

*Led included not replaceable
14 W - 24 V - 3000 K
On demand dimmable version*

Mini



Led integrato non sostituibile
14 W - 24 V - 3000 K
Dimmerabile a richiesta

*Led included not replaceable
28 W - 24 V - 3000 K
On demand dimmable version*



CLIP

Daniel De Biasi & Federico Sandri

Una famiglia di lampade a sospensione costituite da un aggregato iconico di elementi leggeri che ricorda un monile.

Un disco sottile accoppiato ad un'asola da cui si snoda il cavo di sostegno ed alimentazione: elementi assoluti, immediati, resi preziosi dal materiale e dalle finiture lucide e spazzolate.

L'illuminazione è ottenuta da sorgenti LED disposte attorno ad un diffusore LGP che proietta un fascio luminoso morbido e diffuso mai abbagliante.

A family of pendant lamps makes up of an iconic group of light elements that reminds to a jewel.

A thin disk matched with a loop, from which the hanging cable and the power source twist and turn: absolute and immediate elements, made precious by the materials and the glossy and brushed finishes.

The lighting is obtaining by Led sources organized around a LGP shade, which projects a soft and diffused but never dazzling light beam.

Lampade a sospensione con struttura in metallo nelle finiture lucide o spazzolate:
oro, oro rosa e nichel nero.

*Pendant lamps with metal structure in glossy or brushed finishes:
gold, pink gold and black nickel.*



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ENOKI

Daniel De Biasi & Federico Sandri

1708-30

FINITURE SPAZZOLATE / BRUSHED FINISHES



Oro
Gold



Oro rosa
Pink gold

FINITURE VERNICIATE / VARNISHED FINISHES



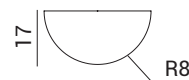
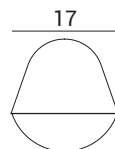
Peltro
Pewter



Bianco
White



Sabbia
Sand



Led integrato non sostituibile
10 W - 3000 K dimmerabile Triac

Led included not replaceable
10 W - 3000 K dimmable Triac



ENOKI

Daniel De Biasi & Federico Sandri

Un'applique caratterizzata dall'accostamento di due elementi semplici ed armonici: una semicupola sporgente accostata ad un piano a parete che richiama l'ombra stessa dell'oggetto.

Il fascio di luce che ne esce è morbido e diffuso e la parete stessa dove la lampada viene installata agisce indirettamente come riflettore.

La scelta dei materiali e delle finiture gioca un ruolo chiave nel progetto. La matericità dell'elemento lo rende un oggetto importante ed allo stesso tempo silenzioso perchè possa inserirsi con discrezione in qualsiasi interior sia nella versione in metallo spazzolato (oro e oro rosa) che nella versione verniciata con coating materico in bianco, peltro e sabbia.

A wall lamp, which is characterizing by two simple and harmonious elements joint together: an overhanging half-sphere matched with a wall plane that remind to the shadow of the object itself.

The light beam, which comes through, is soft and diffused and the wall where the lamp is placed acts indirectly as a reflector.

The selected materials and finishes play a key-role in this project. The tactile component of this element allows it to become at the same time an important but silent object, to be included with discretion in all kind of living space, both in the brushed metal version (gold and pink gold) than in the tactile coating varnished finishes (white, pewter and sand).

Applique realizzata nelle finiture:

metallo oro e oro rosa spazzolato - metallo verniciato peltro, bianco e sabbia.

Wall lamp in the finishes:

brushed metal in gold and pink gold - varnished metal in pewter, white and sand.



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JACQUELINE

Umberto Asnago

1709

FINITURA METALLO SPAZZOLATO /
BRUSHED METAL FINISHES



Oro
Gold



Grafite
Graphite



Rosa cipria
Powder Pink



Blu
Blue

FINITURA CUIOIO /
LEATHER FINISHES



Senape
Mustard



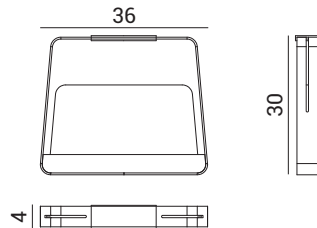
Antracite
Anthracite



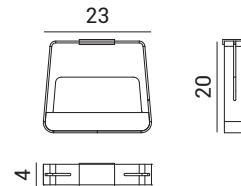
Castagna
Chestnut



Blu notte
Night blue



1709-03
Grande / Large



1709-01
Piccola / Small



Led integrato non sostituibile
11 W - 3000 K batteria ricaricabile
*Led included not replaceable
11 W - 3000 K rechargeable battery*

oppure / or



Led integrato non sostituibile
13 W - 3000 K alimentazione di rete
*Led included not replaceable
13 W - 3000 K electrical power source*



Led integrato non sostituibile
6 W - 3000 K batteria ricaricabile
*Led included not replaceable
6 W - 3000 K rechargeable battery*



JACQUELINE

Umberto Asnago

L'eleganza è un atteggiamento, un sentimento, una capacità innata di stare sulla scena con naturalezza. Jacqueline ne è l'emblema, associa il piacere della tecnologia alla cura sartoriale dei minimi dettagli.

*Elegance is an attitude, a feeling, the innate capability to play a role in a scene naturalness.
Jacqueline is its emblem, combining the pleasure of technology with the sartorial care in all details.*

Lampada da tavolo portatile con struttura in metallo spazzolato e cuoio nei seguenti abbinamenti: oro/senape, grafite/antracite, rosa cipria/castagna, blu/blu notte.

*Portable table lamps with structure in brushed metal and leather in the following matchings:
gold/mustard, graphite/anthracite, powder pink/chestnut, blue/night blue.*



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CLASH

Artefatto

1709-30

FINITURA METALLO /
METAL FINISHES



Peltro
Pewter



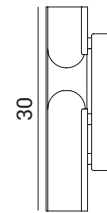
Ottone antico
Antique brass



Trasparente
Transparent



Fumé
Fume



30



ø 6



9



Lampadine 3 x 2 W - G4 Led
Bulbs 3 x 2 W - G4 Led



CLASH

Artefatto

Invertendo i fattori il risultato non cambia.

Ed è proprio così che nasce Clash, la fragilità e la leggerezza visiva del cristallo contengono la robustezza e tenacia del metallo, che diventa fonte luminosa primaria.

Questa equazione riuscita e poco scontata, crea un'elegante applique adatta ad ogni ambiente.

Turn it on its head and nothing changes.

This is how we gave the birth to Clash, where the fragility and the visual lightness of the crystal is combined with the strength of the metal, which becomes the main lighting source.

As a result we made a timeless wall light suitable for various environments.

Applique con struttura interna in metallo nelle finiture peltro o ottone antico e struttura esterna in vetro borosilicato trasparente o fumé.

Wall lamp with inner structure in metal in the finishes pewter or antique brass and outer structure in transparent or fume borosilicate glass.



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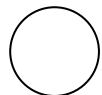
WONDER | STORM

Bartoli Design

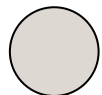
1504

1704

VETRO / GLASS

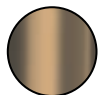


Trasparente
Transparent

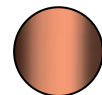


Fumé
Fume

STRUTTURA METALLO / METAL STRUCTURE



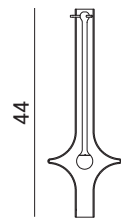
Oro opaco
Matt gold



Rame opaco
Matt copper



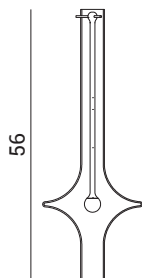
Grafite opaco
Matt graphite



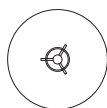
ø 16



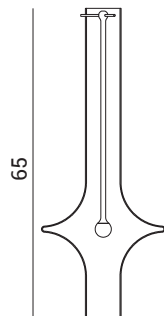
1504-20
Mini



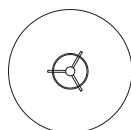
ø 21



1504-21
Media / Medium



ø 26



1504-23
Grande / Large



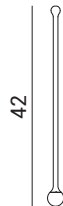
Led integrato non sostituibile 4 W - 3000 K
Dimmerabile a richiesta

Led included not replaceable 4 W - 3000 K
On demand dimmable version



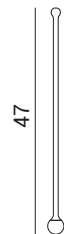
33

1704-20
Mini



42

1704-21
Media / Medium



47

1704-23
Grande / Large



Led integrato non sostituibile 4 W - 3000 K
Dimmerabile a richiesta

Led included not replaceable 4 W - 3000 K
On demand dimmable version



WONDER

|

STORM

Bartoli Design

Strutture composte ove la luce riesce a illuminare e nel contempo a trasmettere un'emozione, una poesia. Wonder e Storm sono l'esempio di come il lusso possa essere declinato con misura e garbo.

Composed structures where the light is able to enlighten and at the same time to give emotion, a poetry.

Wonder and Storm are the example of how luxury should be declaring with elegance and grace.

Wonder, lampada a sospensione con struttura in metallo nei colori: oro opaco, rame opaco o grafite opaco.

Diffusore in vetro borosilicato trasparente o fumé, disponibile in tre dimensioni: large, medium e mini. Rosone singolo nelle stesse finiture della struttura. Utilizzabile come elemento singolo o multiplo.

Wonder, pendant with metal structure in the colours: mat gold, mat copper or mat graphite.

Shade in transparent or fume borosilicate glass, supplied in three sizes: large, medium and mini.

Single canopy in the same finishes of the structure.

Available as single element or in cluster.

Storm, sospensione composta da un'asta in metallo nelle finiture opache: oro, rame e grafite.

Storm, pendant lamp made by a metal stick in the mat finishes: gold, copper and graphite.



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PENTA



NARCISO

Nicola Gallizia

1710

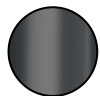
FINITURE OPACHE / MATT FINISHES



Oro
Gold



Oro rosa
Pink gold

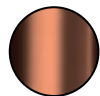


Grafite
Graphite

FINITURE LUCIDE / GLOSSY FINISHES

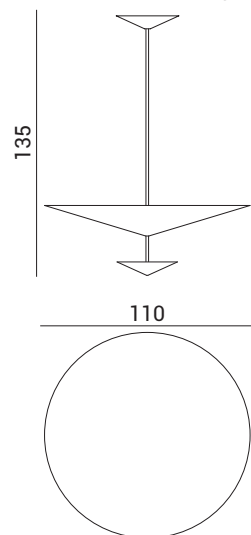


Oro
Gold

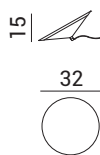


Oro rosa
Pink gold

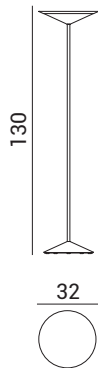
Solo per sospensione / Available for pendant only



1710-20
Sospensione / Pendant



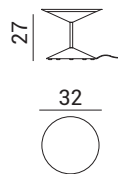
1710-15
Terra-terra
Low-floor



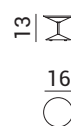
1710-10
Terra
Floor



1710-04
Tavolo grande
portabile
+ Bluetooth /
Large floor portable
+ Bluetooth



1710-03
Tavolo grande
Large floor



1710-01
Mini



14 W + 25 W (doppia accensione)
3000 K Dimmerabile a richiesta
14 W + 25 W (double lighting)
3000 K On demand dimmable version



14 W - 3000 K



8 W - 3000 K
batteria
ricaricabile
rechargeable battery



14 W - 3000 K
alimentazione
di rete / electrical
power source



3 W - 3000 K
batteria
ricaricabile
rechargeable battery

Tutte con Led integrato non sostituibile / All with Led included not replaceable



NARCISO

Nicola Gallizia

Una forma che vive di luce propria. Come immagine riflessa la forma si raddoppia.
Una forma semplice di pura geometria che asseconda nettamente la funzione.
Luce in movimento, luce e suono.

*A shape that lives in its own light. As a reflected image, the shape becomes double.
A simple shape of pure geometry, which clearly supports its function.
Moving light, light and sound.*

Lampade in metallo nelle finiture:

Oro opaco, oro rosa opaco e grafite opaco; oro lucido e oro rosa lucido (disponibili solo per la versione sospensione). La lampade da tavolo sono disponibili nella versione portatile.

Diffusore audio previsto solo per la lampada da tavolo grande.

Lamps with metal structure in the finishes:

Matt gold, mat pink gold, mat graphite; glossy gold and glossy pink gold (available for pendant only).

Table lamps available in the portable version. Audio speaker available for large table lamp only.



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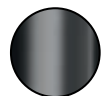
PENTA



ELISABETH

Carlo Colombo

1711

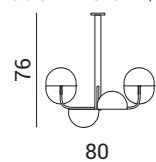


Nichel nero lucido
Glossy black nickel

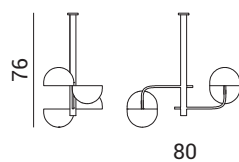
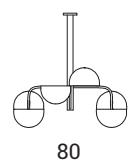


Peltro
Pewter

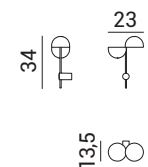
SOSPENSIONI / PENDANT



1711-23
Grande / Large

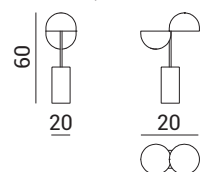


1711-21
Media / Medium

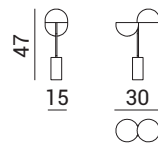


1711-30
Applique

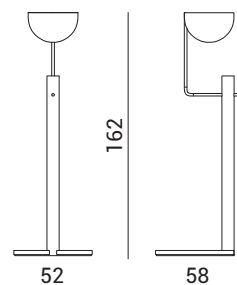
TAVOLO / TABLE



1711-03
Grande / Large



1711-01
Piccola / Small



1711-10
Terra / Floor



2 x 6 W - 3000 K

Tutte con Led integrato non sostituibile / All with Led included not replaceable



2 x 8 W - 3000 K



2 x 6 W - 3000 K



30 W - 3000 K
Dimmerabile / Dimmable



ELISABETH

Carlo Colombo

La rappresentazione della luce è qualcosa di magico...

Il gioco ironico delle semisfere, che dialogano tra loro, si fonde con l'eleganza e la materia, creando dei volumi di luce e ombre che investono il nostro quotidiano.

The representation of light is something magic...

The ironic game of half-spheres, that chat with each other, the elegance and the material are melding, creating volumes of lights and shadows, which affect our daily life.

Lampade con struttura in metallo nichel nero lucido o peltro.

Lampada da terra con base in marmo Portoro e lampada da tavolo con base in marmo bianco di Carrara.

Lamps with structure in glossy black nickel or pewter.

Floor lamp with base in Portoro marble and table lamp with base in white Carrara marble.



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PENTA

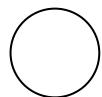


GLO

Carlo Colombo

0811

VETRO / GLASS



Bianco
White



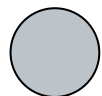
Trasparente
Transparent



Iridescente
Iridescent



Oro
Gold



Argento
Silver



Oro rosa
Pink gold



Nero
Black



4ever
4ever

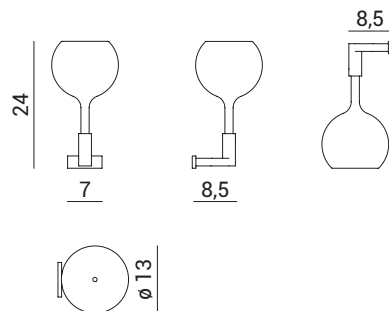
FINITURE OPACO STRUTTURA METALLO MATT METAL STRUCTURE FINISHES



Oro rosa
Pink gold



Grafite
Graphite



0811-30
Applique mini

 1 X MAX 20W - G9 halo oppure / or  1 x 3W led - G9



GLO

Carlo Colombo

Luce, trasparenza e leggerezza.

Nella collezione Glo una esalta l'altra, creando magia e astrazione all'interno dello spazio abitativo.

Luce non solo per illuminare, ma per evadere dal quotidiano.

Light, transparency and lightness.

In the GLO collection, one enhances the other, creating magic and abstraction in the living space.

Light not only to illuminate, but also to escape from the daily life.

Appliques con struttura in metallo oro rosa opaco o grafite opaco e diffusore in vetro borosilicato nei colori: oro, argento, oro rosa, nero, iridescente, bianco, 4ever e trasparente.

Wall lamps with metal structure in the finishes mat pink gold or mat graphite and shades in borosilicate glass in the colours: gold, silver, pink gold, black, iridescent, white, 4ever and transparent.



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MAMÌ

Umberto Asnago

1307

VETRO / GLASS



Bianco
White

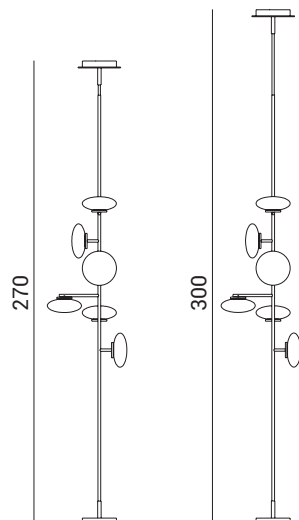
FINITURE STRUTTURA METALLO
METAL STRUCTURE FINISHES



Bronzo
Bronze

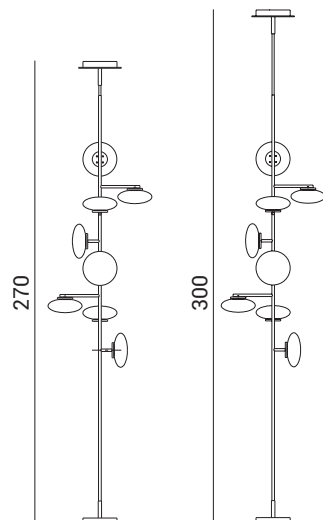


Nichel nero lucido
Glossy black nickel



1307-27-01

Piccola 6 luci / 6 lights small
N. 6 vetri ø 20 / N. 6 glasses ø 20



1307-28-01

Grande 8 luci / 8 lights large
N. 8 vetri ø 20 / N. 8 glasses ø 20



Led integrato non sostituibile
6 x 10 W - 3000 K - Dimmerabile Triac
*Led included not replaceable
6 x 10 W - 3000 K - Dimmable Triac*



Led integrato non sostituibile
8 x 10 W - 3000 K - Dimmerabile Triac
*Led included not replaceable
8 x 10 W - 3000 K - Dimmable Triac*



MAMÌ

Umberto Asnago

Il piacere di inventare e reinventare: il risultato è questa lampada particolare dal gusto retrò, rivista in una chiave moderna e rinnovata.

The pleasure of creating and re-creating: the result is this particular lamp with a vintage taste, reviewed in a modern and renovated version.

Lampada terra-soffitto con struttura in metallo bronzo o nickel nero lucido e diffusori in vetro soffiato bianco.

Floor – Ceiling lamp with structure in glossy black nickel metal or bronze and shades in blown white glass.



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POP

Umberto Asnago

1705-30

FINITURE LUCIDE
GLOSSY FINISHES



Oro
Gold



Oro rosa
Pink gold

FINITURE SPAZZOLATE
BRUSHED FINISHES



Oro
Gold



Oro rosa
Pink gold

FINITURE VERNICIATE
GLOSSY OR BRUSHED FINISHES



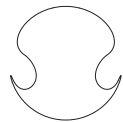
Peltro
Pewter



Bianco
White



12,5



25



Led integrato non sostituibile 13W - 3000 K
Led included not replaceable 13 W - 3000 K



POP

Umberto Asnago

Una lampada da parete che decora con raffinatezza. La forma sferica, orientabile, regala composizioni inaspettate, dipingendo nuove forme luminose che donano alla parete un tocco di morbidezza.

A wall lamp that beautifies with refinement. The adjustable spherical shape creates unexpected framing, painting new shining figures that enhance a soft touch to the wall.

Applique orientabile nelle finiture: metallo oro e oro rosa lucido o spazzolato, metallo verniciato peltro e bianco.

Adjustable wall lamp in the finishes: glossy or brushed metal in gold and pink gold, varnished metal in pewter or white.



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APRILE

Nicola Gallizia

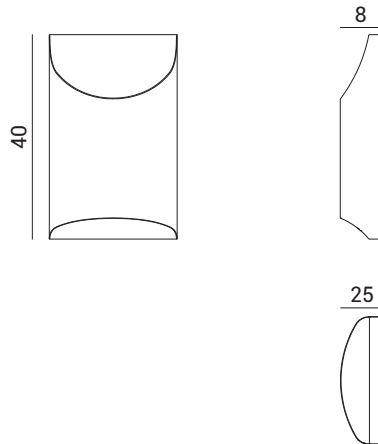
1649-30



Acciaio inox lucido
Glossy inox steel



Bronzo spazzolato
Brushed bronze



Led integrato non sostituibile 13W
Led included not replaceable 13 W



APRILE

Nicola Gallizia

Tiepida e delicata.

La dolce luce di aprile... luce di primavera.

Come una gemma elegante che risplende di nuova vita.

Warm and delicate.

The April sweet light... it's the spring light.

As an elegant gem that shines with new life.

Applique realizzata in metallo nelle finiture: acciaio inox lucido e bronzo spazzolato.

Wall lamp with metal structure in the finishes: glossy inox steel and brushed bronze.



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